

## April 10 BALOO Training Campfire Program

Opening	2	2	Magic Fire Lighting (Sean)
Cheer	1	3	Tarzan Cheer (Mike)
Run-on	1	4	The Herd of Cows (Barbara, Pete)
Song	2	6	If you're Happy
Run-on	1	7	Infant Tree (Ryan)
Skit	3	10	Contagious Disease Ward (Charles, Debra, Mike, Matt)
Run-on	2	12	The Inept Carpenters (Pete, Sean)
Skit	3	15	You Need a Tie! (Barbara, Mike, Maggie)
Skit	3	18	Those Must Be Friars (Dave, Charles)
Run-on	1	19	Freshly Ground (Sean, Pete)
Skit	3	22	Jumbo, the Sick Elephant (Debra, Charles, Mike, Dave, Matt, Lisa)
Song	3	25	Ghost Chickens in the Sky
Run-on	1	26	Infant Tree (Peter)
Run-on	1	27	Shrinking Oil, Part One (Mike, Matt)
Skit	3	30	Cub Cookout (Charles, Maggie, Debra, Barbara)
Run-on	1	31	Shrinking Oil, Part Two (Mike, Matt)
Run-on	1	32	Infant Tree (Adam)
Skit	3	35	The Banana-Bandana Skit (Mike, Sean, All)
Run-on	1	36	Smart Gum (Matt, Lisa)
Run-on	1	37	Fast One (Matt, Lisa, Mike)
Run-on	1	38	Infant Tree Conclusion (Amy)
Song	2	40	Cub Scout Vespers
Flag Retirement	5	45	()

### **Run On – The Herd of Cows**

Barbara: Hey, there's a bunch of cows over there!

Pete: That's not a bunch, that's a herd.

Barbara: Heard of what?

Pete: Herd of cows.

Barbara: Of course I've heard of cows.

Pete: No, a cow herd!

Barbara: What did he hear?

Pete: What did who hear?

Barbara: The cow!

Pete: What cow?

Barbara: I'm guessing one of those cows over there in that bunch, but how should I know, you brought it up!

### **Song – If You're Happy**

If you're happy and you know it, Do the twist  
If you're happy and you know it, Do the twist  
If you're happy and you know it, and you really want to show it,  
If you're happy and you know it, Do the twist

2nd verse:

If you're happy and you know it, Do the swim

3rd verse:

If you're happy and you know it, Shake your tailfeathers

4th verse:

If you're happy and you know it, do all three

### **Run On – The Infant Tree**

Ryan: (Runs in) The Infantry is coming! Go to the shelters!

### **Skit – Contagious Disease Ward**

Actors: Four patients

Setting: Doctor's office

Props: Chairs, magazines, "Doctor's Office" sign, pillow.

**Charles:** Walks in and sits down, periodically scratching an itch.

**Debra:** Walks in with a hand twitch. Soon, Travis develops a hand twitch, while Jan develops the itch, in addition to their existing condition.

**Mike:** Enters with a leg twitch. Soon all three have contracted one another's twitches and itches.

**Matt:** Walks in dressed as a pregnant lady and the other three run screaming from the office.

### **Run On – The Inept Carpenters**

**Pete:** Hey, you nail like lightning!

**Sean:** You mean I'm fast?

**Pete:** No, you never strike twice in the same place. By the way, why are you throwing away all these nails?

**Sean:** They're no good.

**Pete:** What's wrong with them?

**Sean:** The heads are on the wrong side!

**Pete:** Silly, those are for the other side of the house!

### **Skit – You Need a Tie, Sir**

Actors: Thirsty gal (Barbara), Tie Salesmen (Mike), Maitre d' (Maggie)

Setting: Desert

Props: Ties

**Barbara (Thirsty Gal):** (Gasping) Water! I need water!

**Mike (Salesman):** Sir! Would you like to buy a tie? This one would look so good on you!

**Barbara:** I want water, not a tie!

**Mike:** But sir! We're having a special tie sale. We have some beautiful ties at fabulous prices!

**Barbara:** I'm dying of thirst, and you want to sell me a tie?

**Mike:** Just look at these ties, sir! The finest silk at remarkable prices!

Wouldn't you like to look at my stock?

**Barbara:** Sheesh! What kind of person sells ties in the middle of the desert to thirsty people? (After a pause; looks to the distance) An oasis! I'm saved!

(Scrambles over.) Sir! Please! I would like to buy a glass of water!

**Maggie (Maitre d'):** I'm sorry Sir, but you can't enter this restaurant without a tie.

### **Skit – Those Must be Friars**

Actors: Two cannibals

Props: Spears, grass skirts, stew pot, cannibal costumes.

Setting: Jungle

**Cannibal #1 (Dave):** I don't know why, but however I cook those missionaries, they never taste quite right.

**Cannibal #2 (Charles):** Which ones are those?

**#1:** You know, the ones down by the river. They're always wearing the brown robes with the rope belts.

**#2:** I know which ones you're talking about. The ones with the shaved heads, right?

**#1:** Yes, those are them! I've tried roasting them, sautéing them, boiling them and stewing them, but no matter what, they just don't cook up well!

**#2:** I think I see your problem. Those must be friars!

### **Run On – Freshly Ground**

**Pete:** Enters carrying a coffee cup, takes a drink and spits it out. "This coffee is terrible! It tastes like dirt!"

**Sean:** "It should, it was freshly ground this morning!"

### **Skit – Jumbo, the Sick Elephant**

3 Actors, plus two people under a gray sheet or blanket to be the elephant.

Elephant is lying on the ground.

Sign says "QUIET: Sick Elephant"

**Zookeeper 1 (Debra):** What are we going to do?

**Zookeeper 2 (Charles):** Where is the veterinarian?

**Mike:** I don't know! I called him over an hour ago!

**Charles:** Well, if he doesn't hurry up, Jumbo may die!

(Doctor enters)

**Debra:** Thank goodness you're here!

**Charles:** Please help Jumbo! You MUST save him!

(Doctor examines elephant.)

**Doctor (Dave):** I don't know, Jumbo is very sick. There's a chance he may not make it!

(Zookeepers sob and moan uncontrollably.)

**Dave:** I realize you love the poor animal, but don't you think you're overacting a bit?

**Debra:** You don't understand, doctor. Love has nothing to do with it...

**Charles:** You see, if Jumbo dies, we're the ones that have to bury him!

### **Song – Ghost Chickens in the Sky**

(Tune: Ghost Riders in the Sky)

A chicken farmer went out, one dark and dreary day.

He rested by the coop, as he went along his way.

When all at once a rotten egg, hit him in the eye.

It was the sight he dreaded...Ghost chickens in the sky.

Chorus:

Bok, bok, bok, bok

Bok, bok, bok, bok

Ghost chickens in the sky

The farmer had raised chickens since he was 24.

Working for the Colonel for 30 years of more.

Killing all those chickens and sending them to fry.

Now they want revenge...Ghost chickens in the sky.

Chorus

Their feet were black and shiny, their eyes were burning red.

They had no meat or feathers, these chickens were all dead.

They picked the farmer up and he died by the claw.

They cooked him extra crispy...and ate him with coleslaw

Chorus

### **Run On – The Infant Tree**

**Peter:** The Infantry is coming! Save yourselves!

## **Run On – Shrinking Oil, Part 1**

Bodybuilder enters stage and flexes muscles, shows off physique.

Second bodybuilder enters and admires him for a moment.

**Mike:** Wow, you've got great muscles. What's your secret for getting such a great body?

**Matt:** Ah, the secret is that you rub down with oil every night!

**Mike:** I'll have to give it a try.

## **Skit – Cub Cookout**

Actors: Two scouts around campfire pretending to cook hot dogs on sticks.

Two Cubs dressed as mosquitoes--antennae, wings etc.

Props: Campfire, sticks/marshmallows, mosquito costumes.

Setting: Boys around the fire keep slapping as if being attacked by mosquitoes throughout the skit. The mosquitoes enter the stage and walk randomly around the boys as they deliver their lines.

**Mosquito #1 (Charles):** Hey, I got a good one! What sport do mosquitoes like best?

**Mosquito #2 (Maggie):** Easy! Skin-diving. Say, did you hear what the Cub Scout said to the mosquito.

**#1:** No, what?

**#2:** Don't bug me!

**#1:** Are you related to any of the bugs around here?

**#2:** Sure. My ant.

**#1:** Did you hear what the mother grasshopper said to her children?

**#2:** No -- tell me.

**#1:** Hop to it!

**Cub #1 (Debra):** Did you know that there's not a single mosquito here in camp?

**Cub #2 (Barbara):** Really? I find that hard to believe!

**Cub #1:** No, it's true. They're all married with families and hard at work bugging us!

**Cub #2:** Lucky I brought the insect repellent. (Pretends to spray air. Mosquitoes exit quickly -- choking and gagging.)

**Cub #1:** Say, what has 18 feet, red eyes, and long claws.

**Cub #2:** I don't know.

**Cub #1:** Neither do I, but it's crawling up your neck! (Boys run screaming from stage.)

## **Run On – Shrinking Oil, Part 2**

First bodybuilder enters stage and flexes muscles, continues to show off physique.

Second bodybuilder enters, walking on knees.

**Matt:** Hey, what happened to you? Didn't you used to be taller?

**Mike:** I did what you said—I rubbed myself down with oil every night, and after a week I was only three feet tall! I thought you said it would help me develop a great body!

**Matt:** What kind of oil did you use?

**Mike:** Crisco!

**Matt:** Ah, no wonder—That's shortening!

## **Run On – The Infant Tree**

**Adam:** The Infantry is coming! Run for your lives!

### **Skit –The Banana-Bandana Trick**

Magician with bandana, 3 or more assistants with bandanas, one assistant with banana

**Magician (Mike):** Hello, hello, what a wonderful crowd we have today! Tonight I'm going to demonstrate how to make a bandana disappear. I've brought with me my assistants to demonstrate to you just how easy this trick is!

(Assistants enter from offstage with bandanas/banana concealed behind their backs.)

**Magician:** First, of course, we need our bandanas.

(All pull their folded bandanas/banana out from behind their backs, display at arm's length.)

**Magician:** First, open up the bandana.

(All whip the folded bandanas open. Assistant with banana peels it and tosses peel.)

**Magician:** Now fold it in half.

(Assistant with banana glances over at magician with curious look, shrugs, and folds banana in half.)

**Magician:** Now fold it in half again.

(Assistant with banana looks with more concern, folds banana again but with some trepidation.)

**Magician:** Now fold it in half a third time. At this point your bandana will be quite small.

(Assistant with banana appears quite out of sorts now. Looks at mess in his hands, and as carefully as he can, folds it.)

**Magician:** Now press the bandana into your fist like this, so that it's entirely inside your closed hand and your audience can't see it.

(Assistant with banana does his best to press all the mush into his hand, scraping, wiping, and picking up pieces of banana from the ground. He goes through great trouble to get every last bit of banana into his fist.

Meanwhile, while the other assistants appear to have pressed the bandanas into their hands, they have in fact switched them into the "pressing" hand. They hold their fists out as if they are holding the bandana in them, then subtly place the bandanas in their pockets.

The magician should start into the next part a couple of times while the banana person is still working on getting the banana bits into his hand. Whenever he starts, the banana person should call out "Hang on!" or "Wait!" to call even more attention to himself, and away from the bandana switch going on next to him. Magician should look increasingly annoyed.)

**Magician:** Now wave your hand over your closed fist and say the magic words, abracadabra!

(Everyone waves his or her hands.)

**Magician:** Now, when you open your fist, the bandana will be gone!

(Assistants and magician open their hands to reveal they're empty. Assistant with banana opens his to reveal mush.)

### **Run On – Smart Gum**

**Matt:** What are you chewing?

**Lisa:** Smart gum. It makes you smarter.

**Matt:** Got any more?

**Lisa:** Sure, but it'll cost \$10!

**Matt:** OK, here you go. (Hands \$10 and starts to chew.) I don't feel any smarter. I think this is a joke!

**Lisa:** See, you're smarter already!

## **Run On – Fast One**

**Lisa** enters with a rope tied to **Matt**. **Matt** is moving his feet really fast as if running rapidly in place. **Mike** asks what **Lisa** is doing, pulling **Matt**. **Lisa** replies, "Pulling a fast one."

## **Run On – The Infant Tree, Conclusion**

**Amy**: Walks in with a small tree in a baby carriage, or with a diaper wrapped around the pot, and informs the audience that this is the infant tree.

## **Song – Cub Scout Vespers**

As the night comes to this land,  
On my promise I will stand,  
I will help the pack to go,  
As our pack helps me to grow.  
Yes, I'll always give goodwill,  
I'll follow my Akela still.  
And before I stop to rest,  
I will do my very best.

## **Flag Retirement**

Personnel: Color Guard (Dave, Pete, Debra, Barbara), Bugler (Mike), and Narrator (Charles)

Color guard holds flag by corners and carries at waist height.

**Charles:** Color Guard—Attention!

Color Guard—Advance

Color Guard—Present Colors

(The two scouts in front kneel and pull their corners downward, while the two scouts in back remain standing hold their corners up at shoulder level. The flag is now presented to the audience. Escorts salute.)

Narrator: I am your flag. I was born on June 14, 1777. I am more than just a piece of cloth shaped into a colorful design. I am the silent sentinel of freedom for the greatest sovereign nation on earth. I am the inspiration for which American patriots gave their lives and fortunes. I am the emblem of America. I have flown in peace and war, strife and prosperity, and amidst it all I have always been respected. My red stripes symbolize the blood spilled by valiant sons in defense of freedom. My white stripes are the unquenchable spirit of truth and justice our nation was founded on. My blue field represents God's Heaven under which I fly, and my fifty stars, clustered together, unify the states as one for God and Country. I am "Old Glory" and I proudly wave on high. Honor me, respect me and defend me with your lives. Never let my enemies tear me down from my lofty position, for they are tyranny, hatred and oppression. Instead, keep alight the fires of patriotism, fuel the spirit of democracy, and revere me always as a symbol of freedom, liberty and peace. But when I have become old and faded, I am no longer a worthy representative of our nation and all she stands for. Do not allow me to fly in disrepair. Instead, retire me with dignity and replace me with a new flag that is a more fitting symbol of our country. Please renew your commitment to our nation by pledging your allegiance to me one final time.

Scouts—Hand Salute! (Color guard does not salute) (Pledge) Two!

Color Guard—Prepare to retire colors! (Color guard resumes normal standing position)

Color Guard—Retire Colors! (Color guard moves flag over fire. Gently place the flag into the fire, flipping the corners over into the fire so that the entire flag is consumed.)

Color Guard—Hand Salute! (Hold until flames die down.) Two!

Bugler—Plays "Taps"

Color Guard—Dismissed! (Color guard reforms and returns to the side of the stage from which they entered.)